



NORTH SMITHFIELD HERITAGE ASSOCIATION NEWSLETTER  
VOLUME VII ISSUE VI JULY 2026

THE NORTH SMITHFIELD PUBLIC ART ADVISORY COMMITTEE  
IS PLEASED TO PRESENT  
THE FIRST IN A SERIES FROM THE ARCHIVES OF  
THE NORTH SMITHFIELD HERITAGE ASSOCIATION



AN EXHIBITION OF DRAWINGS AND  
ILLUSTRATIONS FEATURING:  
**F. FOSTER LINCOLN**  
(1877-1959)

PROFESSIONAL ILLUSTRATOR & NORTH SMITHFIELD RESIDENT

**JULY 1st - AUGUST 28th**

EXHIBIT OPEN DURING TOWN HALL REGULAR BUSINESS HOURS

North Smithfield Town Hall  
83 Green Street





**FORESTDALE  
SCHOOL  
OPEN HOUSE  
MONDAY, JULY 20, 2026  
5:00 - 8:00PM**



**GIFT SHOP OPEN**

**190 SCHOOL STREET  
FORESTDALE, RI**



# HERITAGE HALL RENTAL

Host unforgettable events in our stylish, flexible Heritage Hall—perfect for showers, parties, and meetings. Heritage Hall has two great options, both mobility friendly and fully stocked kitchens! The Upper Hall seats 69 and the Lower Hall seats 62.



Jeanne  
401-447-1801

[www.nsheritageassn.org](http://www.nsheritageassn.org)  
[nsha@nsheritageassn.com](mailto:nsha@nsheritageassn.com)

**Contact Us**

*Heritage Hall is located at 101 Green Street.*



## Thank You



We thank Ralph Amato for donating a new fiberglass step ladder for Heritage Hall.



We thank Seth Amato for donating cemetery Veteran's markers, NSHA commemorative tiles and an old school slate with "Ellen Marsh" engraved on it.



We thank Ruth Pacheco for donating her diplomas, medals and grammar school notes. She also gave us memorabilia from the Centennial committee.

We also thank Be Like Brit for a display cabinet and shelves for the archives.

The NSHA Archives are located at the Memorial Town Building, 1 Main Street, Slatersville.

Open every Monday through Wednesday from 10 am until 12 pm.

Please allow us to scan photos of family, friends and landmarks. It helps us to preserve our town's history!

Don't lose your family history! Please write names on the back of your family photos.



*Annual Appeal 2026*

Please help fund our historic preservation efforts. Make a tax-deductible 2026 donation! Renovations are nearly complete on the second floor of the Memorial Town Building, one of Slatersville's most iconic historic buildings. We just need to replace four large arched windows. Donations help significantly.

Donate via PayPal Giving Fund, or Venmo. You may also mail your cash or check donation to NSHA, P.O. Box 413, Slatersville, RI 02876. Or pay with a credit card at our headquarters at the Memorial Town Building (1 Main St) from 10 – noon on Monday-Wednesday.

We can also pick up donations at your door. Any amount helps enormously!

*The North Smithfield Heritage Association Fund (Endowment)*

**Estate planning? Need to make a Required Minimum Distribution (RMD) from your IRA?**

**Make a tax-deductible legacy donation to the North Smithfield Heritage Fund to avoid paying higher taxes. The RI Foundation manages the endowment fund, helping it to grow every year.**

**Click on the link for more information:**

<https://rifoundation.org/giving/funds?q=north+smithfield+heritage+&s=3>



**Normand Vadenais, Friends Foundry, and the Mystery of the Slatersville Centennial Cannon**  
**By Al Menard**



**Pictured above is the pattern and core-box used in 1971 to cast the small aluminum cannon that was used in the North Smithfield Centennial parade. Found in Friends Foundry. Donated by the Vadenais Family.**

In 1971, as North Smithfield prepared to celebrate its 100th anniversary, a man walked into Friends Foundry with an unusual request: could they cast a small working cannon for the town's centennial celebration? His name was never recorded, and no one in the Vadenais family remembers who he was. But Normand G. Vadenais – master foundryman, Korean War veteran, and founder of Friends Foundry – agreed without hesitation.

Normand had grown up in Woonsocket and moved to North Smithfield in 1965. His father's name was Armand and his grandfather Octavien owned the Vadenais Farm. Normand trained as a molder at the Whitin Machine Works School of Apprentices. Soon he was recognized as one of the most skilled molders in the area. When he decided to open his own shop in 1966, he rented a small building from the Holliston Corporation in Slatersville. He had the skill, but not the equipment, and that is where his friends stepped in. Fellow foundrymen from across the region lent him machinery, donated tools, and helped him outfit the shop. In gratitude, Normand named the business, Friends Foundry, a tribute to the people who make it possible.

Normand's son Paul recalls that the family had a home on School

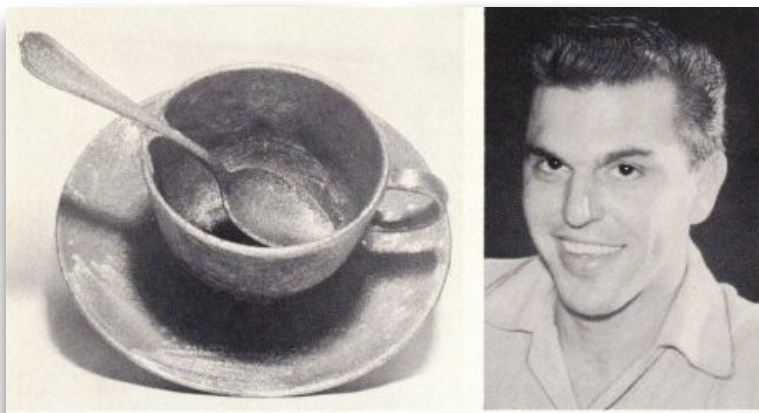
Street in Slatersville and that his mother often walked to the foundry in the evenings to help her husband. Paul and his brothers learned the trade and began working with their father at Friends Foundry when they were just 10 years old.

By 1971, when the mysterious visitor arrived, Friends Foundry had already earned a reputation for precise non-ferrous sand casting. Using a pine pattern and a hand-built core box, the foundry cast the cannon in aluminum. The process was straightforward and the job was completed in a single day. The finished piece was a fully functional signal cannon, capable of firing either a small projectile or a ceremonial blank charge. It featured a tapered barrel, a ball-shaped knob at one end of the barrel, and a distinctive "U S" over "1871" marking. It was used during the North Smithfield Centennial parade, producing either smoke, a boom, or perhaps both. And then, just as suddenly as it appeared, it vanished. At this time, no one knows who kept it, where it was stored, or how it slipped out of local memory. Its whereabouts remain one of North Smithfield's small historical mysteries.

Friends Foundry continued to grow, eventually outgrowing its Slatersville home and moving to Woonsocket in 1977. Decades later, in a far corner of the current foundry building, Paul Vadenais rediscovered the original pattern and core box used to make the cannon. These are the last physical traces of a project completed in a single day but remembered for a lifetime.

The Centennial Cannon is more than a missing artifact. It reflects the values that defined Normand Vadenais's life and work. His dedication, precision, and skill as a craftsman have shaped both metal and memory.

**A special thank you to Paul Vadenais for his help with this article!**



**Casting a cup-saucer-spoon combination in one piece has been considered by generations of foundrymen the real test of skill in the art of molding. This feat was accomplished by Normand G. Vadenais who trained as a molder at the Whitin Machine Works School. Normand used as his pattern an actual cup, saucer, and spoon, making the mold and pouring the casting in the Whitin factory. Working in his spare time, Normand achieved a perfect casting on his eleventh attempt.**

**From a Whitins Machine Works publication.**

## Fifty Years Ago

This month's Fifty Years Ago story is from the April 1972 edition of the NSHA newsletter.

### St John's Church A Centennial Year 1872-1972

The first and only Roman Catholic parish was established in Slatersville as a consequence of the large French Canadian immigration to work in the Slatersville and Forestdale mills in the 1870's.

For many years there was no church building: Masses were said in a meeting house at the "Navu" a group of tenements on North Main Street owned by Captain P.D. Hall (the name "Navu" spelled in various ways, it is of French or Indian derivation and apparently means turnip. It is said that that area was once a turnip patch.)

All of this occurred prior to the year 1872, and it is not certain how many years with what regularity services were held there. However, in the early 1870's the great influx of French Canadians into North Smithfield began in earnest, and in a few years the ethnic and religious character of the village underwent a profound change. There was a pressing need for a place of worship to accommodate the growing Roman Catholic population.

On November 23, 1871, for the sum of one dollar, a large tract of land bordering the lower reservoir was purchased by Catholics in the village from John F. and William S. Slater, the latter owning the mill and village. The next year St. John's Church was erected on Independence Hill, serving approximately one hundred families. The first pastor was Father Merkins who served from 1872 to 1874. In the first year of the parish there were 21 baptisms, 12 weddings, and 9 funerals.

By 1875, one-half of Slatersville's residents were of Canadian birth, and the church began to play a vital role in servicing the community's religious needs, a role which has continued to this day.

Notes on the erection of St. John's Church, Slatersville from *The Woonsocket Patriot*:

1/12/1872- "A new church is now in the process of erection in Slatersville, for the Roman Catholics of that village and vicinity. The site is on Independence Hill, where, between 30 and 40 years ago, in common with boys of the time, we used to celebrate the 4th of July. And we must be permitted to say that no boy did more to make the occasion perfectly stunning and startling (say between the hours of 1 and 4 am) than the Hon. William S. Slater. Like the writer, Mr Slater is of English parentage, but he can truly say, in the language of Daniel Webster, "I was born an American; I live an American; and I shall die an American."

"The new church is 90 feet long, 55 feet wide, with 18 feet studs. It is of wood. The spire will be 75 feet from the foundation. The commanding site will permit the spire to be seen many miles distant. We learn that the Messrs. Slater have given the land, upon which the church stands and are also otherwise liberal contributors."

3/22/1872- "The new Catholic church is approaching completion. It was covered and lathed in the short space of two months. The edifice is 84x47 feet. The steeple is 90 feet high surmounted by a gilt cross. There are 76 pews, and a total seating room for 700 persons. The architect is James Murphy of Providence and the contractor Henry Page of Woonsocket."



This black and white engraving shows St. John's Catholic Church, in Slatersville, Rhode Island. It was issued as part of the "History of the State of Rhode Island", published in 1874, by Hoag, Wade & Co., Philadelphia, Pennsylvania. Image from Abebooks.com



## Historic Cemeteries

***This month's cemetery story originally appeared in the Mar/Apr 2025 edition of the NSHA newsletter. In light of the recent visit the cemetery and research team took to visit the cemetery (see the photos on next page) and the discovery of a new grave, we are sharing this story along with new research information.***



The newly discovered grave belongs to Ella Janette Grayson Ducharme. This grave was not recorded on the Rhode Island Historic Cemetery Commission's database, nor was it noted on the [FindAGrave.com](https://www.findagrave.com) website. Both have since been updated.

Ella Jantte was the daughter of William Grayson and his wife Hannah Mowry. Ella was born in Smithfield in September about 1857, although records differ in the year of her birth. Ella married Joseph Edward Rudolphe (known as Rudolph) Ducharme in the city of Providence on July 14, 1890. Ella was 32 and Joseph was 29. It was the first marriage for both of them. On January 15, 1895, a daughter, Constance, was born to the couple in Providence. She would be the only child from their union to survive to adulthood. By 1900, the young family moved to Broadway Junction, Colorado where Rudolph was working as a dry goods foreman. By 1910, Ella was widowed, living with her daughter Constance and an adopted son, William Lyons and supporting the family by working as a nurse in Omaha, Nebraska. It appears that Rudolph died in about 1908. Ella died in 1927 (possibly in Hopedale, MA) and was buried in the family cemetery.

NS 30, The Grayson Lot  
by Lynne Pelletier

The Grayson lot is located in a heavily wooded area off Grange Road in the western most corner what was once a cow pasture. It is roughly 30' x 40' feet in size, with two of its sides formed by the intersection of two stone walls. The remaining two sides are enclosed with granite posts and iron rails. There are six inscribed stones and four fieldstones here. The cemetery is situated on land that was once a farm purchased by William Grayson sometime around 1840.

The Rhode Island Historic Cemetery Commission database notes that there are six graves here; while [FindAGrave.org](https://www.findagrave.com) lists ten. All are members of the Grayson family and include six children and four adults.

The oldest grave belongs to Elizabeth Jeffers Grayson who was born in about 1750 and died on August 7, 1844 at age 94. She was the wife of Richard Grayson whom she married March 22, 1780. She and Richard lived in Scituate, RI and had at least four children together. She was William Grayson's grandmother.

William Grayson was born in about 1809 in Scituate to parents Richard Grayson, Jr. and his wife, Urana Mathewson. William was a blacksmith by trade. He married Lydia Randall in about 1842 and they had two children, Emeline and George. Lydia passed away in about 1847 leaving William with two young children to raise on his own. On May 14, 1850, William married Hannah Mowry and they later added two more children to the family, William Hebert known as "Hubs" and Ella Janette. William died of consumption at age about age 70 on July 15, 1880 and Hannah died at about age 55 on April 13, 1869. Their daughter, Emeline who was born in about 1843 died of consumption at about age 13 on December 8, 1857.

The other five children interred here are grandchildren of William Grayson. The eldest, Clara Luther Grayson was the daughter of William Hebert Grayson and his wife Ellen Bailey. Clara was born in North Smithfield on January 8, 1880 and passed away from scarlet fever at age 11 on March 21, 1891 in Hopedale, MA.

The remainder of the graves belong to infants who died during their first year of life. All were the children of George Grayson and his wife Helen J Smith. The infants include 2 sons and two daughters. Byron A. was born November 20, 1879 in Milford, MA and he died at age 9 months on August 27, 1880 in Milford, MA. Duane C. was born May 1 1874 in Scituate, RI and he died age 8 months on January 2, 1875 in Milford, MA. Helen E. was born in January 1871 in Smithfield and died at about 7 months old in July of the same year. Cora Estelle Grayson was born in May of 1869 probably in Clayville, NY. She died at about age 6 months on November 20, 1869. Her [FindAGrave.org](https://www.findagrave.com) memorial contains a poignant epitaph that appeared in a New York newspaper:

*"Oh how we miss her no tongue can tell,  
How we loved her, oh how well;  
God loved her too: He thought it best  
To take her home to be at rest."*



## Historic Cemeteries

We thank Joel and Doreen Gardner for showing team members woodland property off Rocky Hill Rd. Volunteers visited Grayson Cemetery #30 and Canadee Pond. They plan future walks to document stone walls and possible indigenous stone features.



Joel and Doreen Gardner, Kim, Gayle, Julie, Jodie, Irene and Lynne. Photo taken by Rich Keene.





### ***NSHA Monthly Board Meeting***

The Board of Directors will meet at 6:30 pm on Tuesday, August 11<sup>th</sup> at Heritage Hall, 101 Green Street. NSHA members are welcome to attend in person or via Zoom. See the agenda for instructions.

### **Conservation**

We are looking for people to help on the Conservation Committee. Members will work with NS DPW to clear and mark local hiking trails, plant native trees and plants, and preserve local natural resources. Can you help?

### ***Genealogy***

Would you like help to conduct research on your family tree? Would you like to learn to use [FamilySearch.org](https://www.familysearch.org) and [Ancestry.com](https://www.ancestry.com)?

Lynne Pelletier has extensive experience and access to several databases. Please contact [nsha@nsheritageassn.com](mailto:nsha@nsheritageassn.com) to coordinate an appointment.

We are looking for people to help on the **Arts and Culture Committee**. Members will collect and exhibit examples of local art. They will also help develop a program that displays local cultures. Any help is welcome.

Contact [nsha@nsheritageassn.com](mailto:nsha@nsheritageassn.com)

### ***Ghosts and Paranormal Activity***

Kara Pessia, a local spiritual medium, continues to help with spiritual research. Have you heard about or seen paranormal activity in North Smithfield? We would like to document it.

Anyone interested in joining the Paranormal Research Team please contact us at [nsha@nsheritageassn.com](mailto:nsha@nsheritageassn.com).





### Veterans Memorial Program

Nominate a deceased local veteran for honors at the Memorial Town Building. The VFW, local Boy Scouts and the NSHA will conduct a brief flag-raising ceremony in honor of the veteran as well as publish a brief biography of the honoree's military service in the NSHA newsletter. Family or friends may contact the NSHA to nominate a veteran.

[nsha@nsheritageassn.com](mailto:nsha@nsheritageassn.com)



## Veteran's Memorial Museum

**One of the largest collections of veterans  
Artifacts from the Revolutionary War to  
our Current Military**

Visit the museum and our library Tuesdays  
and Saturdays from 10am to 4pm  
*Other days by appointment for group  
visits*

**78 Earle St. Woonsocket, RI  
401-222-9025**



[www.VeteransMemorialMuseumRI.org](http://www.VeteransMemorialMuseumRI.org)

### *Research Team*

The Research Team continues to locate and document local colonial, indigenous and other historical stone features.

Ron Lapierre is the RI Coordinator for the New England Antiquities Research Assn. (NEARA)

The Research Team generally meets at 6:30 pm at Heritage Hall on the second Friday of each month.

***Please contact NSHA or just show up if you'd like to participate!***



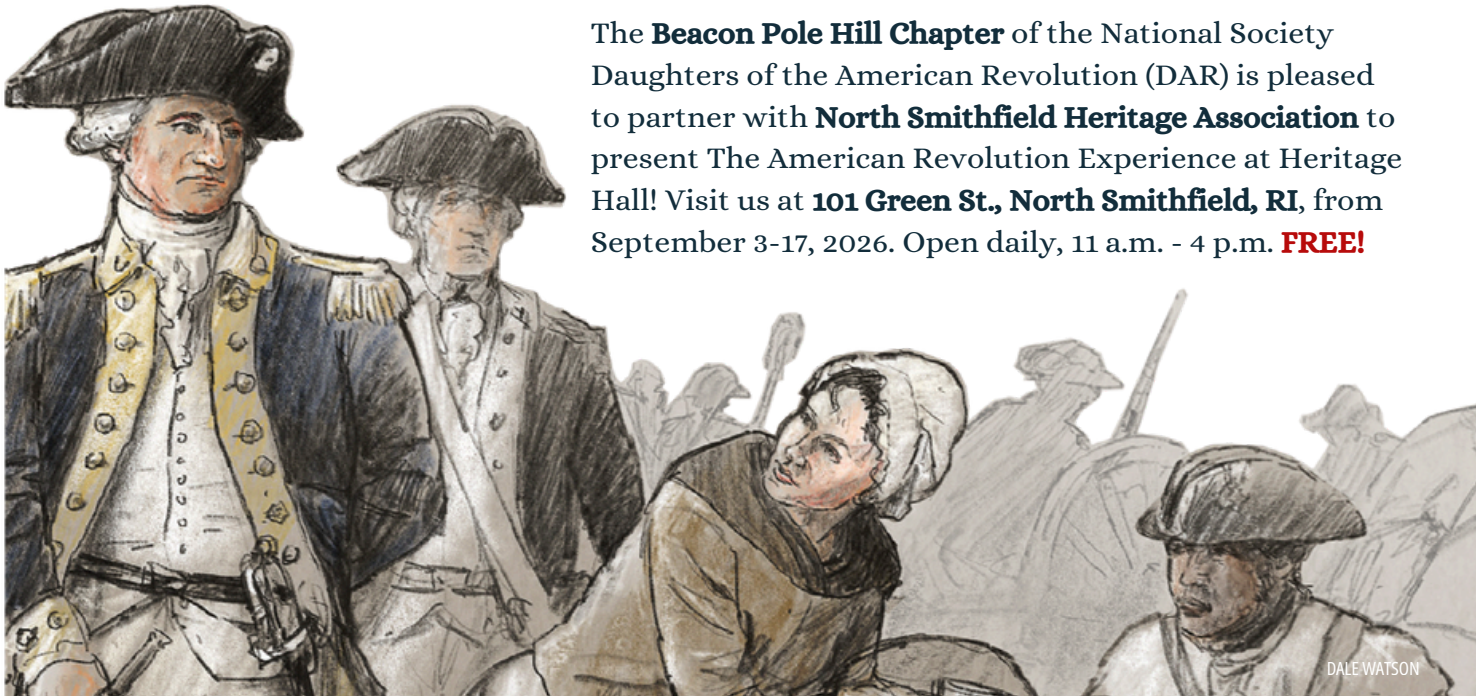


# The American Revolution Experience

**EXPLORE THE PEOPLE** and places of America's war for independence thanks to a collaboration between the Daughters of the American Revolution and the American Battlefield Trust. Coupling DAR's incredible archive of documents and artifacts with the Trust's industry-leading digital content, this interactive online and traveling exhibit shares the experiences of ordinary people who witnessed the dawn of a new nation. Learn about the Revolution through a unique fusion of biography and geography.



**COMING TO NORTH SMITHFIELD, RHODE ISLAND! SEPTEMBER 3-17, 2026**



The **Beacon Pole Hill Chapter** of the National Society Daughters of the American Revolution (DAR) is pleased to partner with **North Smithfield Heritage Association** to present The American Revolution Experience at Heritage Hall! Visit us at **101 Green St., North Smithfield, RI**, from September 3-17, 2026. Open daily, 11 a.m. - 4 p.m. **FREE!**



AMERICAN  
BATTLEFIELD  
TRUST ★ ★ ★  
PRESERVE. EDUCATE. INSPIRE.

 **DAR**  
Daughters of the American Revolution

BATTLEFIELDS.ORG | DAR.ORG



## Recent Events & Activities



NSHA volunteers thank everyone who supported the recent Strawberry Festival at the Forestdale School!



NSHA members also enjoyed a catered Summer Solstice Dinner at Heritage Hall recently!





## Recent Events and Activities



**Rich Keene, Christian de Rezendes and Joe Morel recently used a drone to capture aerial footage of Union Village for the upcoming documentary on the history of Union Village.**

Union Village Documentary: The NSHA received grants from the RI 250 Commission and Ocean State Media to create a documentary about the village of Woonsocket before and during the Revolutionary War and its transition to Union Village after the war. Local film maker, Christian de Rezendes, recently began work to produce the video, which will premiere on Labor Day.

While the Country is absorbed with the 250th anniversary of a transition from British colonies to a new country, we're missing the 350th anniversary of a bloody transition from Native American territories into New England colonies.

The follow is an article shared by the Bristol Historical Society.

[https://bhpsri.substack.com/p/attack-on-nipsachuck-swamp?utm\\_campaign=email-half-post&r=1p821m&utm\\_source=substack&utm\\_medium=email&utm\\_id=97758\\_v0\\_s00\\_e0\\_tv2\\_a1demo0e1d69h&fbclid=IwY2xjawTBwm5leHRuA2FlbQIxmABicmlkETF1WEk4MURJTE9uWHVxWnZWc3J0YwZhcHBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHuEw-nifQQQ5Axuhkk9n293LO-Pby9jQ65eBRbvcgCeXRy46gEgeNvhtJS9v\\_aem\\_ExRUmZq-dBMjs78lk7qgwg](https://bhpsri.substack.com/p/attack-on-nipsachuck-swamp?utm_campaign=email-half-post&r=1p821m&utm_source=substack&utm_medium=email&utm_id=97758_v0_s00_e0_tv2_a1demo0e1d69h&fbclid=IwY2xjawTBwm5leHRuA2FlbQIxmABicmlkETF1WEk4MURJTE9uWHVxWnZWc3J0YwZhcHBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHuEw-nifQQQ5Axuhkk9n293LO-Pby9jQ65eBRbvcgCeXRy46gEgeNvhtJS9v_aem_ExRUmZq-dBMjs78lk7qgwg)

### Attack on Nipsachuck Swamp

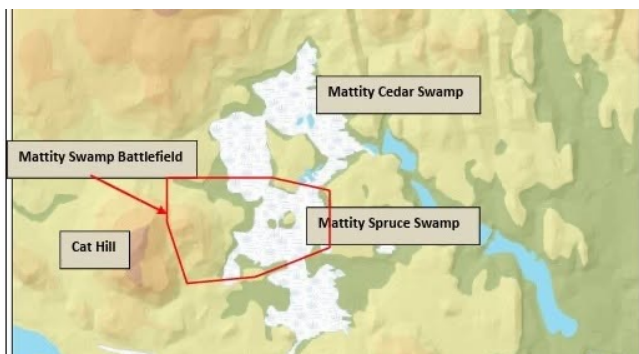
Early July, 1676

Bristol Hist. & Pres. Society

The month of July 1676 did not start on a positive note. Beginning with the kidnapping and enslavement of thirty-two peaceful Abenaki by Simon Linde, it continued in a haze of violence and discord. The captives, taken aboard Linde's slave ship, were sold as slaves in the Azores. It is unclear if any of the captives ever made it back to New England. Shortly thereafter, the Nipmuc sued the Massachusetts authorities for peace but Colonial officials would not entertain the possibility of such peace until all English captives of the war were returned.

On July 2, Connecticut troops under Major Talcott raided Smithfield, Rhode Island, killing or capturing more than 170 Indigenous people, including men, women, and children. Among those killed were "Stonewall John" and Quaiapen, female sachem of the Niantic. Those who were captured were likely sold into slavery. Known as the attack on Nipsachuck Swamp or, alternatively, the Battle of Nipsachuck, this event was the first of several upcoming attacks. Also on July 2, a number of Christian Indians, including James Printer, surrendered to the English. (1)

The following day, July 3, Talcott's troops and their Indigenous allies laid siege to Warwick, capturing or killing sixty-seven Narragansett who were in the process of surrendering. Among the captives was Potuck, a Narragansett sachem from Point Judith, who had aligned himself with Metacom throughout the war. He would later be executed in Boston.



***See the next page for information on the next Heritage Walk to Nipsachuck!***

## *Heritage Walks*



**Saturday, June 20<sup>th</sup> was a perfect day for a hike along the Blackstone River in the Wunnashowatuckqut Conservation Area off Harkness Road!**

### *July Heritage Walk*

Join us on Saturday, July 18<sup>th</sup> for our next Heritage Walking Tour to the Blunders, Nipsachuck National Battlefield, and The Three Dog Village Site.

Meet at the NS High School Tennis Court Parking lot on Grange Road at 9:30 am.

#### Notes:

- Tour dates and times are subject to change. Check the NSHA Facebook page or website for last-minute changes.
- Tours are generally rain or shine unless there's a downpour or a blizzard when we start.
- Participants are encouraged to wear long pants, use insect repellent, bring water, and wear blaze orange during hunting season (Sept-May).
- See NSHA Facebook Page Events or contact [nsha@nsheritageassn.com](mailto:nsha@nsheritageassn.com) for more information.





**Heritage Hall, 101 Green Street.**



**Forestdale School, 190 School Street**

**Help Wanted!**

Looking for volunteers to help with our maintenance team. The team makes minor repairs to the three historic buildings and grounds. Please contact us at [nsha@nsheritageassn.com](mailto:nsha@nsheritageassn.com) if you'd like to help out!



**Memorial Town Building, 1 Main Street.**



## *Mystery Photo*



This month's photo is an unidentified group of students from Halliwell Elementary School. Does anyone recognize the students or know the year?

The NSHA often receives photos without any type of identification which is why we post them here.  
Please help us to identify them for our archives!



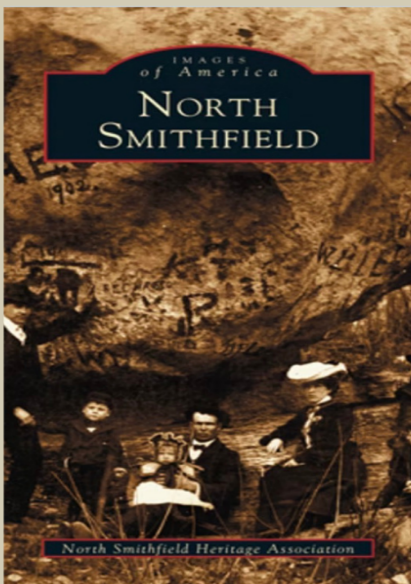
## NORTH SMITHFIELD HERITAGE ASSOCIATION FORESTDALE SCHOOL GIFT SHOP

OPEN FROM 1 PM - 4 PM EVERY FIRST AND THIRD FRIDAY EACH MONTH  
AND FROM 9 AM - NOON EVERY FIRST SATURDAY

WE OFFER A WIDE RANGE OF MERCHANDISE INCLUDING 2026 CALENDARS, BOOKS, MAPS, PUZZLES,  
ORNAMENTS, COZY NS THROWS AND MUCH MORE. LOCALLY HANDMADE BIRDHOUSES ARE STILL  
AVAILABLE! GET 2025 CALENDARS AT A 50% DISCOUNT!

ALSO VISIT OUR ONLINE STORE AT [HTTPS://WWW.NSHERITAGEASSN.ORG/SHOP](https://www.nsheritageassn.org/shop).

SHIPPING AND HANDLING FEES ARE NOW \$10 MINIMUM. WE WILL DELIVER LOCALLY FOR FREE!



### *You Can Help!!*

**Join:** Membership costs just \$20 each year! *No commitment required!*

**Volunteer:** Help with any of our ongoing activities and events. No need to make a steady commitment. We appreciate whatever time you can spend with us!

**Donate:** Our Annual Appeal runs all year long. We accept local artifacts. We appreciate whatever you give!

**Share:** Share this free newsletter with family and friends. Encourage them to subscribe. Only shared history can preserve our heritage!

We welcome new members! Our membership now stands at 212 including 69 life members and 6 students. Some members live as far away as NH, CA, WA and AR.

You can become a member by filling out the application found on our website: <https://www.nsheritageassn.org/membership> as well as paying \$20 dues.

### *Dues*

\$20 Annual Dues were due on **January 1, 2026**. **43 members' dues are in arrears.**

- Seniors over 75 and students pay no dues.
- Make a \$100 or more donation and get a complimentary one-year membership.
- Make a \$500 or more donation and get a complimentary Lifetime membership.
- Former members can renew their membership at any time. We value your support! Your dues help significantly to fund our local preservation activities.
- Pay via PayPal, Venmo, or check. Indicate 2026 Dues on the memo line.

**Please** contact us asap if your status has changed (over 75) or if you are unsure of your status.

Your dues are vital to our preservation efforts. Please renew today.

We thank our wonderful members for their vital support!

### *NSHA Payment Options*

1. **PayPal Giving Fund:** search for [nsha@nsheritageassn.com](mailto:nsha@nsheritageassn.com), select “Donation” and type the purpose for the payment on the memo line.
2. **Venmo:** Open the Venmo app and search for North Smithfield Heritage Assn@ NorthSmithfieldHeritageAssn. Tap on Pay, enter the dollar amount to be paid, and fill in the field what’s it for (ie., dues, merchandise, donation etc). Tap on Pay and select your payment method you have established in the Venmo app.
3. Give **cash or check**. Make checks payable to “NSHA”. Note “**Dues, Annual Appeal or Merchandise**” on the memo line.
4. Mail Checks to NS Heritage Assn, P.O. Box 413, Slatersville, RI 02876.
5. We will also pick up payments and deliver purchases at your door if you live locally. Contact [nsha@nsheritageassn.com](mailto:nsha@nsheritageassn.com) or call [401-376-2927](tel:401-376-2927).



**venmo**



**Instagram (nsha1970)**  
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<https://www.instagram.com/nsha1970/>

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Visit our Facebook Page to learn about our events and activities. Get acquainted with some of our members and supporters. Like and share with friends and family!

[www.facebook.com/](https://www.facebook.com/)

**Followers: 1,954**



We thank Julie Tilley for making posts to all of our social media platforms. We continue to see steady follower growth!

Website: 347 site sessions in the last 30 days.

NSHA Newsletter Subscribers: 1,728

Visit our website! Read past newsletters, learn about our organization as well as our many ongoing historic preservation activities.  
<https://www.nsheritageassn.org/>

To join our mailing list, simply contact us at [nsha@nsheritageassn.com](mailto:nsha@nsheritageassn.com) or [401-376-2927](tel:401-376-2927)

*This newsletter is published by Lynne Pelletier. The editorial team includes: Beth Faricy, Linda Rawlings, Al Menard, Beth Newberry and Rich Keene.*

*Please share this free newsletter with family and friends!!*